## 1. Study plan for degree programme and descriptions of subjects

## **SCULPTURE UNDIVIDED PROGRAMME**

Curriculum of the programme (courses and plan for exams)

Fields of kn		semest	ters									credi	assessment
based on 8.1												t	
Training an		1.	2.	3.	4.	5.	6.	7.	8.	9.	10.	num-	(oral / written
Requiremen	ts and their											ber	exam/term
subjects		subject	t <u>, classe</u>	s per se	mester,	, type of	f class: L	ecture	(I) / Se	minar (	s) /		mark /other)
	teachers	Practic	:e (p) / C	Consulta	ation (co	n) cred	it value	(cr)					
Fields of	knowledge of											<u> </u>	
Sculpture (professional main subject) field of knowledge –													
	person respo												
1. Sculpture				270 p	270 p	270 p		270 p			270 p	120	term mark
	Péter Lengyel											1	
	1	12 cr		12 cr	12 cr	12 cr	12 cr	12 cr	12 cr	12 cr	12 cr		
	Sculpture to					_							
	person respo	onsible:	Gergely	Mészá	ros								
1. Plaster Te	chniques	30 p										2	term mark
Ger	gely Mészáros	30 con /	,										
		2 cr											
2. Ceramic S	culpture		40 p									2	term mark
	Judit Burkus		20 con/										
			2 cr										
	Basic mater	rial kno	wledge	and scu	ılpture 1	techniq	ues field	l of kno	owledg	e –			
	person respo	onsible:	József I	Lukács									
1. Stone Scu	ılpture <sup>1</sup>			54 p								2	term
	Péter Lengyel			6 con /									mark
				2 cr									
2. Metal scu					54 p							2	term
To	amás Mosonyi				6 con /								mark
					2 cr								
3. Metal Cas	_					54 p						2	term
Ger	gely Mészáros					6 con /							mark
						2 cr						_	
4. Wood Sc							54 p					2	term
	József Lukács						6 con /						mark
	T	L		_			2 cr						
	Advanced N			_	nd Scul <sub>l</sub>	pture T	echniqu	es –					
	person respo	onsible:	Tamás	Gaál									
		1	1		1								1
	Sculpture -					24 p						2	term
Individual C						6 con /							mark
	Péter Lengyel	ļ		1		2 cr	ļ					_	
	sculpture -	1					24 p					2	term mark
Individual C		1					6 con /						
T	amás Mosonyi					1	2 cr						<u> </u>

<sup>&</sup>lt;sup>1</sup> Of the subjects Stone Sculpture, Metal Sculpture, Wood Sculpture and Metal Casting, one of each **must be elected** in the 3rd, 4th, 5th and 6th semesters, while in the rest of the semesters all sculpture technique individual consultation courses can be **freely elected**.

3. Metal	Casting –			1		1		24 p		2	term mark
Individual C								6 con /		_	term mark
Gerg	gely Mészáros							2 cr			
4. Wood									24 p	2	term mark
Individual C									6 con /		
	József Lukács								2 cr		
	Representa	tional 9	Systems	s field of	knowl	edge –					
	person respo				11110 111	cuge					
				•							
2. Spatial R	epresentation					15 l	15 l			4	term mark
1-2.							15 con /	/			
	ora Palatinus					2 cr	2 cr				
	ive Geometry			15 l	15 l					4	term mark
1-2.	József Lukács			15 p / 2 cr	15 p / 2 cr						
	Anatomy for	r Artici	ts field :								
	person respon				ieuge –						
	person respon	nsioie.		i vy mas							
1. Anatomy f	for Artists	40 p	40 p	40 p	40 p					8	term mark
1- 4.		201/	201/	201/	201/						
	Márta Nyilas		2 cr	2 <i>cr</i>	2 cr						
	Related Arts										
	person respon	nsible:	Csaba l	Hegyi							
Practical	   Photography	30 n /	30 p /				1			4	term mark
1-2.		30 p / 2 cr	2 cr							4	term mark
1 2.	Pál Fodor										
2. Tradition	nal, folk and			15 p	15 p					4	term mark
	ornament			15 con	15 con						
1-2.2				2 <i>cr</i>	2 cr						
The same of the	Csaba Hegyi c workshop 1-							151	15 l		4
2.	c worksnop 1-							15 l	15 I 15 con	4	term mark
	ora Palatinus							2 cr	2 cr		
_	Zsuzsa Tóth							- 01			
				N	- II	<b>-</b>			1		
	Basics of A	rt Histo	ory and	Method	dology f	field of k	nowled	ge –			
	person respo	onsible:	Endre	Raffay							
				ı	1		1	1	<u> </u>		
	to Art History									2	oral /
and the Study Contemporar		2 cr									written
	y Att Katalin Aknai										exam
2. Prosemina			30 s /							2	term mark
	Endre Raffay		2 cr								
3. Contempo	•	30 s /	30 s /							4	term mark
Seminar		2 cr	2 cr								
(compulsory	Katalin Aknai										
	Ancient Art	field o	l f knowl	edge –			1	1			
	person respon			_							
	person respon										
	L									ı	

<sup>&</sup>lt;sup>2</sup> The Hungarian version of the Folk Art course includes theory of Hungarian folk art. In the case of English-language training, it is sufficient to provide the subject in practice, which can also be offered as an elective course in all English language art programmes (graphic design, object design).

from the Old Kingdom of Egypt to Classical Athens Endre Raffay	30 1 / 2 cr									2	oral / written exam
The Art of Antiquity from Hellenism to the Christianisation of the Roman Empire  Endre Raffay		301/ 2 cr								2	oral / written exam
Medieval A	rt field	of knov	wledge			1			l		
person respo											
1. 1. The Beginnings of	301/								2	oral /	301/
Christian Art in the	2 cr									writter	2 cr
Roman Empire.										exam	
Byzantine Art. The											
Art of the Migration											
Period. Art of the											
Carolingian and											
Ottonian periods.											
Endre Raffay		201/					-			1	1/
2. Romanesque Art Endre Raffay		30 1 / 2 cr								2	oral / written
Епаге Кајјау		Z CI									exam
3. Renaissance Art 1.			301/							2	oral /
Endre Raffay			2 cr								written
Enare Rajjay											exam
4. Gothic Art			301/							2	oral /
Endre Raffay			2 cr								written
											exam
Art of the Ea	arly Mo	odern P	Period -	person	respons	ible: Tib	or Ros	tás			
1. Renaissance Art 2.				301/						2	oral /
Endre Raffay				2 cr							written
											exam
2. Baroque Art				301/						2	oral /
Endre Raffay				2 cr							written
											exam
3.Classicism and					301/					2	oral /
Romantic Art					2 cr						written
Endre Raffay											exam
						201/					7./
4. Art in the Second Half						301/				2	oral /
of the 19th Century <i>Katalin Aknai</i>						2 cr					written
Kalalin Akhal											exam
		1									
										7	
Art of the M	Iodern	Period	– perso	on respo	nsible: l	Katalin	Aknai				
1. Art History of the First			1				301/			2	oral /
Half of the 20th Century							2 cr				written
Katalin Aknai											exam
2. Hungarian Art History in		1	1				301/			2	oral /
the First Half of the 20th							2 cr				written
Century											exam
Katalin Aknai											

DIPLOMA										11 cr	11 cr	22 cr	2 reports Closing Exam
Thesis Con.										11 cr	11 cr	22 cr	2 reports
Thosis I on	THE LEADING IT - L.			1		1			1				
	sultation 1-2.									6 cor	6 con	total	Exam
THESIS													Closing
		29 CF	31 CT	25 CF	25 CF	23 CF	23 CF	4/ CF	25 CF	12 CF	12 CF		
		29 cr	31 cr	25 cr	25 cr	23 cr	23 cr	27 cr	25 cr	12 cr	12 cr		mark
	Double	440 p	450 p	· P		- 10 P	"	P	294 p			232 c	22 term
total in th	e core studies		60 s	394 p	394 p	348 p	348 p	294 p	15 s	210 p	210 p	222 -	
		100 l 60 con	100 I 50 con	95 I 51 con		57 con			51 con				written
		100 1	100 1	95 1	951	751	75 1	165 l	105 l	20	30 con		18 oral /
	Pál Fodor	2 cr	2 cr	<u> </u>			<u> </u>						
<ul><li>Creating a</li></ul>		10 p /	10 p /										
	puter Studies		201									4	term mark
	Digital Repr			d of kno		_	_		ál Fodo	r			
													exam
	lária Törőcsik							4 cr					written
4. Self Mar			1					301/				4	oral /
	Katalin Aknai								2kr			4	cerm marr
3. Academic	Writing		1						15 s /			2	exam term mark
	Márta Nyilas							2 cr					written exam
2. Art Psych								301/				2	oral /
0.4:5:	1		1					20.1.	1				exam
								2 cr					written
1. Basics of I	Law <sup>3</sup>							301/				2	oral /
	person respo						<u></u>	<b>,</b> -					
l	General Soc	ial Stu	dies and	Humai	nities fi	eld of ki	nowledg	ge –	- I	1	1		
G(	uosi Aurtenne							5 CT	S CI				exam
2. Aesthetics	1-2. álosi Adrienne							30 1 / 3 cr	301/ 3 cr			6	oral / written
	Kocsis László		1					20.1./	201/				exam
1-2.	<i>17</i>					3 cr	3 cr						written
1. History of	Philosophy					301/	301/					6	oral /
	person respo				.Joij III	OI INI	-5 micug	,~					
	History of 1	 Philoso	_ phv and	Art Th	eorv fi	ld of kr	owledo	'e –	1				CAAIII
	Katalin Aknai								1 cr	1 cr			written exam
5. Contempo	orary Art									301/		2	oral /
	Katalin Aknai		ļ						-0-	• • • •			
20th Century													exam
	nd Half of the								2 cr			_	written
	n Art History								301/			2	oral /
Century	Katalin Aknai												exam
	f of the 20th								2 cr				written
Casand Half	ry of the								301/			2	oral /

 $<sup>^3</sup>$  Students may choose a courses of cultural history available in the given semester as well as the courses available within the Campus Credit Programme of the University of Pécs.

Diploma Work Consultation 1-2.									6 con 10 cr		total 20 cr	2 reports
	30 s		95 l 51 con 394 p	31 COII	75 l 57 con 348 p	75 l 57 con 348 p	165 l 51 con 294 p	F-4		42 con 270 p		18 oral / written exams 22 term
	29 cr	31 cr	25 cr	25 cr	23 cr	23 cr	27 cr	25 cr	33 cr	33 cr	274 cr	mark 4 reports

electives<sup>4</sup>

professional practice											
Summer Art Workshop			60 p / 2 cr	60 p / 2 cr					4 cr	term mark	
total number of credits in the programme	300 cr			,		<u>,                                    </u>					
COMPLEX EXAMINATIONS											
Art History 1.			Comp lex exam								
Art History 2. (prerequisite: successful completion of the Art History 1 complex exam)					]	Com plex exa m					
Anatomy for Artists and Spatial Representation			Comp lex exam								

<sup>&</sup>lt;sup>4</sup> Students may choose a minimum of 20 credits' worth of elective courses available in the given semester as well as the courses available within the Campus Credit Programme of the University of Pécs.