

## 1. Study plan for degree programme and descriptions of subjects

### SCULPTURE UNDIVIDED PROGRAMME

Curriculum of the programme

(courses and plan for exams)

Fields of knowledge based on 8.1. of the Training and Output Requirements and their subjects  <i>teachers</i>	semesters										credit number	assessment (oral / written exam/term mark /other)	
	1.	2.	3.	4.	5.	6.	7.	8.	9.	10.			
	subject, classes per semester, type of class: Lecture (l) / Seminar (s) / Practice (p) / Consultation (con) credit value (cr)												
<b>Fields of knowledge of the core studies</b>													
<b>Sculpture (professional main subject) field of knowledge –</b> person responsible: <b>Péter Lengyel</b>													
1. Sculpture 1-10. <i>Péter Lengyel</i>	270 p 30 con / 12 cr	270 p 30 con / 12 cr	270 p 30 con / 12 cr	270 p 30 con / 12 cr	270 p 30 con / 12 cr	270 p 30 con / 12 cr	270 p 30 con / 12 cr	270 p 30 con / 12 cr	270 p 30 con / 12 cr	270 p 30 con / 12 cr	120	term mark	
<b>Sculpture techniques field of knowledge –</b> person responsible: <b>Gergely Mészáros</b>													
1. Plaster Techniques <i>Gergely Mészáros</i>	30 p 30 con / 2 cr										2	term mark	
2. Ceramic Sculpture <i>Judit Burkus</i>		40 p 20 con / 2 cr									2	term mark	
<b>Basic material knowledge and sculpture techniques field of knowledge –</b> person responsible: <b>József Lukács</b>													
1. Stone Sculpture <sup>1</sup> <i>Péter Lengyel</i>			54 p 6 con / 2 cr								2	term mark	
2. Metal sculpture <i>Tamás Mosonyi</i>				54 p 6 con / 2 cr							2	term mark	
3. Metal Casting <i>Gergely Mészáros</i>					54 p 6 con / 2 cr						2	term mark	
4. Wood Sculpture <i>József Lukács</i>						54 p 6 con / 2 cr					2	term mark	
<b>Advanced Material Knowledge and Sculpture Techniques –</b> person responsible: <b>Tamás Gaál</b>													
1. Stone Sculpture – Individual Consultation <i>Péter Lengyel</i>					24 p 6 con / 2 cr						2	term mark	
2. Metal sculpture – Individual Consultation <i>Tamás Mosonyi</i>						24 p 6 con / 2 cr					2	term mark	

<sup>1</sup> Of the subjects Stone Sculpture, Metal Sculpture, Wood Sculpture and Metal Casting, one of each **must be elected** in the 3rd, 4th, 5th and 6th semesters, while in the rest of the semesters all sculpture technique individual consultation courses can be **freely elected**.



The Art of Antiquity from the Old Kingdom of Egypt to Classical Athens <i>Endre Raffay</i>	301 / 2 cr										2	oral / written exam
The Art of Antiquity from Hellenism to the Christianisation of the Roman Empire <i>Endre Raffay</i>	301 / 2 cr										2	oral / written exam

**Medieval Art field of knowledge –**  
person responsible: **Endre Raffay**

1. 1. The Beginnings of Christian Art in the Roman Empire. Byzantine Art. The Art of the Migration Period. Art of the Carolingian and Ottonian periods. <i>Endre Raffay</i>	301 / 2 cr										2	oral / written exam	301 / 2 cr
2. Romanesque Art <i>Endre Raffay</i>	301 / 2 cr										2	oral / written exam	
3. Renaissance Art 1. <i>Endre Raffay</i>			301 / 2 cr								2	oral / written exam	
4. Gothic Art <i>Endre Raffay</i>			301 / 2 cr								2	oral / written exam	

**Art of the Early Modern Period - person responsible: Tibor Rostás**

1. Renaissance Art 2. <i>Endre Raffay</i>				301 / 2 cr							2	oral / written exam	
2. Baroque Art <i>Endre Raffay</i>				301 / 2 cr							2	oral / written exam	
3. Classicism and Romantic Art <i>Endre Raffay</i>					301 / 2 cr						2	oral / written exam	
4. Art in the Second Half of the 19th Century <i>Katalin Aknai</i>						301 / 2 cr					2	oral / written exam	

**Art of the Modern Period – person responsible: Katalin Aknai**

1. Art History of the First Half of the 20th Century <i>Katalin Aknai</i>							301 / 2 cr				2	oral / written exam	
2. Hungarian Art History in the First Half of the 20th Century <i>Katalin Aknai</i>							301 / 2 cr				2	oral / written exam	



<i>Diploma Work Consultation 1-2.</i>										6 con 10 cr	6 con 10 cr	total 20 cr	2 reports
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<b>total in the programme</b>	100 l 60 con 30 s 440 p	100 l 50 con 60 s 450 p	95 l 51 con 394 p	95 l 51 con 394 p	75 l 57 con 348 p	75 l 57 con 348 p	165 l 51 con 294 p	105 l 51 con 15 s 294 p	42 con 270 p	42 con 270 p		18 oral / written exams 22 term mark 4 reports
	29 cr	31 cr	25 cr	25 cr	23 cr	23 cr	27 cr	25 cr	33 cr	33 cr	274 cr	

electives<sup>4</sup>

<b>professional practice</b>												
Summer Art Workshop				60 p / 2 cr		60 p / 2 cr					4 cr	term mark
<b>total number of credits in the programme</b>	300 cr											
<b>COMPLEX EXAMINATIONS</b>												
<b>Art History 1.</b>				Comp lex exam								
Art History 2. (prerequisite: successful completion of the Art History 1 complex exam)								Com plex exa m				
<b>Anatomy for Artists and Spatial Representation</b>				Comp lex exam								

<sup>4</sup> Students may choose a minimum of 20 credits' worth of elective courses available in the given semester as well as the courses available within the Campus Credit Programme of the University of Pécs.