MA IN OPERA SINGING STUDY PROGRAMME (COURSE, CREDIT AND EXAM SCHEDULE) 2022

COUPE	ECTS credits	hours/ week	type of course / type of exam	semesters				summarized
COURSE				1.	2.	3.	4.	hours /semester
OBLIGATORY SUBJECTS								
BASIC MODULE	13							150
1. Contemporary Culture	4	2	L. / Pr.	x	X			60 / 30
2. Music History, Folk Music	6	2	L. / Term.e.	X	X	X		90 / 30
3. Literacy / Performance Visiting	3	-	- / Pr.	X	X	X		-
PROFESSIONAL OBLIGATORY MODULE	16							180
1. Analysis	4	1	Sem./Pr.	X	X			30 / 15
2. Composition Style Studies	4	1	Sem./Pr.			X	X	30 / 15
3. Chamber Music	8	1	Sem./ Term.e.	X	X	X	X	60 / 15
DIFFERENTIATED PROFESSIONAL SUBJECTS	60							795
1. Major Subject (Opera singing)	32	2	In./ Term.e.	X	X	X	X	120 / 30
2. Singing with Piano accompaniment	4	1	Sem./Pr.	X	X	X	X	60/15
3. Stylistic Knowledge	2	1	Sem./Pr.	X	X			30/15
4. Acting and stage speech	12	7	Sem./Pr.	X	X	X	X	420/105
5. Stage movement	3	1	Sem / Pr.	X	X	X		45/15
6. Role practice	4	2	L. / Term.e.	X	X	X	X	120/30
7. Foreign language role practice	3	1	Sem / Pr.	X	X	X		45/15
PROFESSIONAL PRACTICE	3							45
1. Masterclass	3	-	- /Pr.	X	X	X		45 / 15
FINAL EXAM	15							
1. Final Exam preparation	15		Examination				X	
OPTIONAL SUBJECTS (OFFER NOT LIMITED TO THESE COURSES)	16							240

COURSE	ECTS credits	hours/ week	type of course / type of exam	semesters				summarized
				1.	2.	3.	4.	hours /semester
1. Theory of Art I.	2	2	L./Term.e.					30
2. Theory of Art II.	2	2	L./Term.e.			30		
3. Art history special course	2	2	L./Term.e.			30		
4. Instrument Knowledge – for piano majors only	2	1	Sem. / Pr.	Two elected semesters				30 / 15
5. Improvisation – for piano majors only	2	1	Sem / Pr.	Two elected semesters				30 / 15
6. Guitar Harmony and Continuo Playing – for guitar major only	2	2	Sem / Pr.	Two elected semesters				60 / 30
7. Lute Tabulature and Intavolation Reading and Transcription methodology – for guitar major only	2	2	Sem / Pr.	Two elected semesters				60 / 30
8. Aural Training	4	2	Sem / Pr.	1234.				120 / 30
9. Gregorian Chant	2	2	Sem / Pr.	3.				30 / 30
10. Medieval Polyphony	2	2	Sem / Pr.	4.				30 / 30
11. New media and art 1	2	2	Sem./Pr.					30
SUMMARIZED: OBLIGATORY OPTIONAL	107 13							1170 240
Symbols and Abbreviations								_

Type of course L:Lecture

S:Seminar

Note:

ECTS Credit system: One semester consists of a 15 week tutorial period, 5 week exam period. 30 ECTS credits are required on average per semester. 1 credit = 15 class hours and 15 individual work hours, resulting in 30 hours work altogether. (a 2 hour class per week course = 2 ECTS credits, a 4 hour class = 4 ECTS credits, etc.)