

**UNIVERSITY OF PÉCS, FACULTY OF MUSIC AND VISUAL ARTS,
MA in Piano Performance, MA in Guitar Performance, MA in Violin Performance,
MA in Flute Performance,
STUDY PROGRAMME (COURSE, CREDIT AND EXAM SCHEDULE)
2022**

COURSE	ECTS credits	hours /week	type of course / type of exam	semesters				summariz ed hours /semester
				1.	2.	3.	4.	
OBLIGATORY SUBJECTS								
BASIC MODULE	13							120
1. Contemporary Culture	4	2	L. / Pr.	x	x			60 / 30
2. Music History, Folk Music	6	2	L. / Term.e.	x	x	x		60 / 30
3. Literacy / Performance Visiting	3	-	- / Pr.	x	x	x		-
PROFESSIONAL OBLIGATORY MODULE	24							360
1. Analysis	4	1	Sem./Pr.	x	x			30 / 15
2. Composition Style Studies	4	1	Sem./Pr.			x	x	30 / 15
STUDIES IN PROFESSIONAL PRACTICE								
3. Chamber Music	8	1	Sem./ Term.e.	x	x	x	x	60 / 15
4. Chorus / Orchestra	8	4	Sem./Pr.	x	x	x	x	240 / 60
DIFFERENTIATED PROFESSIONAL SUBJECTS	55							270
1. Major Subject (Piano, Guitar, Violin, Flute)	48	2	In./ Term.e.	x	x	x	x	120 / 30
PROFESSIONAL PRACTICE								
1. Masterclass	3	-	- /Pr.	x	x	x		90 / 30
2. Performance practice (concerts)	4	1	- /Pr.	x	x	x	x	60 / 15
FINAL EXAM	15							
1. Final Exam Recital	15		Examination				x	
OPTIONAL SUBJECTS courses for a minimum of 13 credits required	36							660
1. Theory of Art I.	2	2	L./Term.e.					30

COURSE	ECTS credits	hours /week	type of course / type of exam	semesters				summarized hours /semester
				1.	2.	3.	4.	
2. Theory of Art II.	2	2	L./Term.e.					30
3. Art history special course	2	2	L./Term.e.					30
4. Instrument Knowledge – for piano majors only	2	1	Sem. / Pr.	Two elected semesters				30 / 15
5. Improvisation – for piano majors only	2	1	Sem / Pr.	Two elected semesters				30 / 15
6. Guitar Harmony and Continuo Playing – for guitar major only	2	2	Sem / Pr.	Two elected semesters				60 / 30
7. Lute Tabulature and Intavolation Reading and Transcription methodology – for guitar major only	2	2	Sem / Pr.	Two elected semesters				60 / 30
8. Stylistic Knowledge	8	2	Sem / Pr.	1.-2.-3.-4.				120 / 30
9. Ear Training	4	2	Sem / Pr.	1.-2.-3.-4.				120 / 30
10. Gregorian Chant	2	2	Sem / Pr.	3.				30 / 30
11. Medieval Polyphony	2	2	Sem / Pr.	4.				30 / 30
12. Architecture and related arts 1	2	2	L./Term.e.					30
13. New media and art 1	2	2	Sem./Pr.					30
14. Hungarian Culture	2	2	L./Term.e.					30
SUMMARIZED	143							1410
Symbols and Abbreviations								
Type of course L:Lecture S:Seminar			Type of examination Term.e.:End of term exam (oral or written) Pr.: practical grade/mark (practice tasks, essay, test-paper, oral, etc.) In.: Individual lesson, (teacher and student and accompanist if needed)					

Note:

ECTS Credit system

One semester consists of a 15 week tutorial period, 5 week exam period. 30 ECTS credits are required on average per semester. 1 credit = 15 class hours and 15 individual work hours, resulting in 30 hours work altogether. (a 2 hour class per week course = 2 ECTS credits, a 4 hour class = 4 ECTS credits, etc.)