

CURRICULUM VITAE

József Lukács (Joka)

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József LUKÁCS (Joka) was born in 1968 in Budapest, Hungary. He studied at the High School of Fine and Applied Arts in Budapest between 1984–1988 concentrating in traditional painting and printmaking. After that he studied at the Janus Pannonius University of Arts in Pécs between 1989–1995 concentrating in modelling, painting, printmaking and photography. During, his Master studies at the same place between 1996–1998 he had concentrated in assemblage, screen–printing, stone and woodcarving. Between 1998–2001 during his Doctor of Liberal Arts (DLA) studies he had taken part as an exchange student at the University of Hertfordshire in UK. concentrating in woodcarving and wood sculpting under David Seaton tutorship. He had received the degree of Doctor of Liberal Arts (DLA) in Sculpture, qualification: Summa cum laude in 2009 at the University of Pécs, Hungary, concentrating in woodcarving and wood sculpting. He had been assistant for many artists such as, Attila Rath Geber, Andy Goldsworthy, Andres Klimbacher, Colin Foster, Serge Vandercam and Michael Wright. His works have been on display in several private and group exhibitions in Hungary, UK, Germany, Finland, France, Serbia, China, Austria, Iran, and Romania. He has participated in numerous wood and stone sculpting symposia abroad and at home.

SOLO EXHIBITIONS

2022	Tinódi Ház–Majoros Gallery, <i>Dombóvár, HUN</i>
2013, 2011, 2003	Csepel Gallery, <i>Budapest, HUN</i>
2011	Kaposfüredi Gallery and Sculpturepark, <i>Kaposfüred, HUN</i>
2009	Galerie in der Herzogburg, <i>St. Veit an der Glan, AUT</i>
2009	Baranya Gallery, <i>Pécs, HUN</i>
2008	Budapest Gallery, <i>Budapest, HUN</i>
2008	Erdős Renée House, <i>Budapest, HUN</i>
2005	Iranian Artist's Forum, <i>Tehran, IRN</i>
2004	Cité Internationale des Arts, <i>Paris, FRA</i>
2003	Association of Symposion, <i>Budapest, HUN</i>
2003	Industrial Workingpark of Gyárváros, <i>Pécs, HUN</i>
2002	Pécsi Gallery, Pincegaléria, <i>Pécs, HUN</i>
2002	Göcseji Museum, <i>Zalaegerszeg, HUN</i>
2001	Thermal Gallery, Danubius Hotel, <i>Budapest, HUN</i>
2000	Parragh Gallery, <i>Budapest, HUN</i>
2000	Synagogue –City–Hall, <i>Zalaegerszeg, HUN</i>
1998	Közelítés Gallery, <i>Pécs, HUN</i>
1998, 1997	Mester Gallery, <i>Budapest, HUN</i>
1994, 1993	House of Arts and Literature, <i>Pécs, HUN</i>
1993, 1992	Perem Gallery, <i>Pécs, HUN</i>
1990	Artist's Union, <i>Budapest, HUN</i>

WORKS IN COLLECTIONS AND PUBLIC DOMAIN

2024	11th International Huder Sculpture Symposium, <i>Hude, GER</i>
2024	57. Internationales Steinbildhauer: innen Symposium [Kunstwerk] krystal, "SYMETRIE–HARMONIE–EINHEIT", <i>Krystal, AUT</i>
2024–2017, 2011, 2010	Collection of International Woodcarving Symposium, <i>Wilkendorf, GER</i>
2023, 2016, 2015	Public Sculpture Collection, <i>Sønderborg, DNK</i>
2023, 2016, 2014	Public Sculpture Collection, <i>Rinkøbing, DNK</i>
2022	4th International Wood Sculpture Symposium, "Predaia Arte e Natura", <i>Coredo, ITA</i>
2021	Collection of International Sculptors' Meeting, <i>Brake, GER</i>
2019	Public Sculpturepark, <i>Egerág, HUN</i>
2018	51. Steinbildhauer Symposium [Kunstwerk] Krystal, "Formationen des Marmors", <i>Krystal, AUT</i>
2017	Collection of International Wood Sculptors Symposium, <i>Schloß Albeck, AUT</i>
2017	Collection of the International Woodsculpture Symposium "Transylvania", <i>Bálványos, ROM</i>
2015	International de Sculpture Collection, <i>Champagnole, FRA</i>
2014	International Sculpture Collection, <i>Aranyosgadány, HUN</i>
2013	Public Sculpture Collection, <i>Kakslauttanen, FIN</i>
2012	Public Sculpture Collection, <i>Lorentzweiler, LUX</i>
2012, 2010, 2006	Collection of International Colony of Arts, <i>Dunajská Streda, SLO</i>
2011	Museo de Arte Contemporáneo a Cielo Abierto, <i>Ciudad De Roldan, ARG</i>
2013, 2011	Collection of International Symposium, <i>Zalaszentgrót, HUN</i>
2011, 2009, 2005, 2003	Art Centre Puustelli, <i>Kemijärvi, FIN</i>
2010	Collection of Woodcarving Symposium, <i>Pécsvárad, HUN</i>
2009	Collection of International Stonecarving Symposium, <i>Novara di Sicilia, ITA</i>
2009	Collection of Woodcarving Ex Tempore, <i>Auronzo di Cadore, ITA</i>
2009	Collection of International Woodcarver's Symposium, Landesmuseum, <i>Eisenstadt, AUT</i>
2008	Monument of László Morvay, Cemetery of Kerepesi Street, <i>Budapest, HU</i>
2008	Collection of International Sculptor Symposium, <i>Körmend, HUN</i>
2008	Collection of International Art Symposium, <i>Donja Voca, HRV</i>
2008, 2007	International Sculpturepark, <i>St. Veit an der Glan, AUT</i>
2008, 2006, 2004, 2002	International Sculpturepark, <i>Lockenhaus, AUT</i>
2006	International Sculpturepark, <i>Maria Saal, AUT</i>
2005	International Sculpturepark, <i>Irdning, AUT</i>
2004	International Sculpturepark, <i>Sagadi, EST</i>
2003, 2002	International Sculpturepark, <i>Nagyatád, HUN</i>
2002	Galerie Sztuki Współczesnej, <i>Wroclaw, POL</i>
2002	Mestské Museum v Králíkách, <i>Králíky, CZE</i>
2001	International Sculpturepark, <i>Box–Kraftverk, SWE</i>
2000	Collection of International Sculpturepark of Zalaegerszeg, <i>Gébárt, HUN</i>
2003, 1999	Collection of International Art Symposium of Zalaegerszeg, <i>Gébárt, HUN</i>
1994, 1993	Kolibri Theatre, <i>Budapest, HUN</i>
1993, 1984	Museum of Pesterzsébet, <i>Budapest, HUN</i>

SELECTED WORK EXPERIENCES

2023	Makovecz Panopticon, <i>Makó, HUN</i> "Dream World of Atlantis", Construction of indoor stone sculptures with István Vanyúr.
2023	Atelier in Wilkendorf, <i>TANDEM - Basics of wood carving, tool use "Workshop". Wilkendorf, GER</i>
2021	Rákóczi–Castle, "Field table" execution of wooden sculptures of a museum pedagogical tool Borsi, <i>SVK</i>
2019	City Hall, <i>Indoor wood sculpture restoration of Ferenc Géza Varga «Life», Dombóvár, HUN</i>
2017	Public Stone Monument, <i>Restoration, in sculpture with István Vanyúr, Drávafook, HUN</i>
2020, 2013	City Hall, <i>Outdoor wood sculpture restoration of Géza Samu «Pagan Mythology», Dombóvár, HUN</i>
2009	Contemporary Art Institute, <i>Assistant, in sculpture with Attila Ráth Géber, Dunaujváros, HUN</i>
2009	Public Stone Sculptures, <i>Assistant, in sculpture with István Vanyúr, Pécs, HUN</i>
2005	Synagogue–Fine Art Museum, <i>Outdoor restoration of stone rose window and strap work, Győr, HUN</i>

- 2001 University of Hertfordshire, (UH.) Faculty of Art & Design, *Hatfield, GBR*
Assistant, in sculpture with Andy Goldsworthy
- 2000 Hungarian National Museum, *Budapest, HUN*
- 2000 « THEALTER », 10th International Meeting of Free Theatres, *Szeged, HUN*
- 1998 Terra–Hungaria, *Pécsvárad, HUN*
Ceramic workshop with Serge Vandercam, as a reflection of group of COBRA
- 1996 «OHM Productions », *Ellenville, N.Y. USA*
Assistant, in Screenprinting with Marko Schuhan.
- 1996 « Floating Foundation », *High Falls, N.Y. USA*
Assistant, in photography with Steven Schoen and Jone Miller

AWARDS

- 2010 8th Biennial of Fine & Applied Artists of Csepel, *Budapest, HUN*
Sculpture award from the Mayor of Csepel
- 2007 Association of Hungarian Creative Artists, *Budapest, HUN*
First prize
- 2007 5th Stone Small Sculpture and Sculpture–drawing Biennial, Erdős Renée House, *Budapest, HUN*
First prize
- 2006 4th Wood Small Sculpture and Sculpture–drawing Biennial, Erdős Renée House, *Budapest, HUN*
Laborcz Ferenc' first prize
- 2004 5th Biennial of Fine & Applied Artists of Csepel, *Budapest, HUN*
Sculpture award from the Mayor of Csepel,
- 2003 Nordic Artists' Centre in Dale, *Residency award, Dalsåsen, NOR*
- 2002 Csepel Gallery, *Sculpture award from the Mayor of Csepel, Budapest, HUN*
- 2002–2005 Ministry of Culture, Ernst Museum, *Derkovits' Fellowship, Budapest, HUN*
- 1999–2000 University of Hertfordshire, Faculty of Art & Design, *Hatfield, GBR*
Erasmus International Exchange Scholarship

SELECTED TEACHING POSTS

- 2017–Present University of Pécs, Faculty of Fine & Performing Arts, *Pécs, HUN*
Teaching; printmaking techniques and wood carving / sculpting in the undergraduate level.
- 2017–Present Mihály Zichy High School of Applied Arts, *Kaposvár, HUN*
Teaching; knowledge of traditional printmaking techniques.
- 2004–2005 Azad University, *Teheran, IRN*
Teaching; Life drawing, modelling and traditional printmaking techniques.
- 2005 International Summer Camp, *Ragyolc, Radzovce, SVK*
Teaching; modelling, printmaking and painting techniques.
- 2004 International Sculpturepark, *Nagyatád, HUN*
Teaching; knowledge of materials and techniques in woodcarving.
- 2003 United World College, *Flekke, NOR*
Teaching; painting techniques in the undergraduate level.
- 2003 Dingemoen Skole, *Dalsåsen, NOR*
Teaching; painting and drawing techniques.
- 2001 University of Hertfordshire, Faculty of Art & Design, *Hatfield, GBR*
'Socrates' exchange programme: visiting Artist and Lecturer from University of Pécs
- 2001 University of Pécs, Faculty of Music & Visual Arts, *Pécs, HUN*
Teaching; printmaking techniques in the undergraduate level.
- 1999–2000 University of Hertfordshire, Faculty of Art & Design, *Hatfield, GBR*
Teaching; lifedrawing in the undergraduate level.
- 1993–1994 Janus Pannonius University, Department of Arts, *Pécs, HUN*
Assistant in printmaking under László Morvay and Tamás Odrobina.