

# Szakmai önéletrajz

## I. ALAPADATOK

**Név: DR. BÁTORI ZSOLT**

### Egyéb adatok

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website: www.zsoltbatori.com

### Tanulmányok

- PhD, filozófia, 2005, Rutgers University, NJ, USA
- Egyetemi oklevél, angol szak, 1994, Janus Pannonius Tudományegyetem, Pécs
- Egyetemi oklevél, magyar: irodalom - nyelvészet szak, 1990, Janus Pannonius Tudományegyetem, Pécs
- Vendéghallgatóként fotográfia kurzusokon vettem részt (1999-2002), Mason Gross School of the Arts, Rutgers University, NJ, USA

### Jelenlegi munkahely, beosztás, kutatási affiliáció

- Tudományos munkatárs, PTE MK
- Member of Phrónesis, Analytic Philosophy Group and ARESMUR, Aesthetics and Theory of art group, Department of Philosophy, University of Murcia
- Igazgató, PH21 Galéria – Kortárs Fotográfiai Galéria, Budapest

### Korábbi munkahelyek, szakmai tapasztalat

- Intézetvezető, Művészeti és Kreatív Iparágak Intézet, Kodolányi János Egyetem, 2020 – 2023
- Dékán, Művészeti És Kreatív Iparágak Kar, Budapesti Metropolitan Egyetem, 2018 – 2020
- Intézetvezető, Művészet- és Designelmélet Intézet, Budapesti Metropolitan Egyetem, 2018 – 2020
- Szakvezető, *Kommunikáció- és Médiatudomány* Alapképzési (BA) és Mesterképzési (MA) Szakok, BME GTK Szociológia és Kommunikáció Tanszék, 2009-2012
- Szakirány-vezető, *Kommunikáció- és médiatudomány* alapképzési (BA) Szak, *Vizuális Kommunikáció* szakirány, BME GTK Szociológia és Kommunikáció Tanszék, 2009-2012
- Analitikus Művészetfilozófia Kutatócsoport Vezetője, Erasmus Kollégium, 2009-2012
- Szakvezető, *Design- és Művészetelmélet* alapképzési (BA) szak, Moholy-Nagy Művészeti Egyetem, 2007-2009
- A Nemzeti Bologna Bizottság Oktatási Bizottságának tagja, 2007 – 2010
- Oktatási és Kutatási Igazgató, Moholy-Nagy Művészeti Egyetem 2006/2007-es tanév
- Programfejlesztés és programakkreditáció:
  - Fotográfia (MA), METU
  - Kommunikáció- és médiatudomány (BA és MA), BME
  - Vizuális kommunikáció szakirány (BA és MA), BME
  - Design- és művészetelmélet (BA), MOME

## II. OKTATÁSI ÉS AZ OKTATÁSHOZ KAPCSOLÓDÓ TEVÉKENYSÉGEK

*Autonomous University of Barcelona, EINA, School of Art and Design*, Barcelona, Spain, lecturer, 2024–

- Photography module in Contemporary Art (MA)

*Pécsi Tudományegyetem, Művészeti Kar*, tudományos munkatárs 2024–

- Interdiszciplináris projekt (MA)
- Philosophy of Art and Aesthetics (BA) in English for international students
- A heliográfiától az MI-ig: fotográfiai elméletek és praxisok (BA)

*Kodolányi János Egyetem*, egyetemi docens, 2021 – 2024

- *Fotográfiai képalkotás (BA)*
- *Képalkotás (BA)*
- *Filmtörténet (BA)*
- *Vizuális kommunikáció (BA)*

*Budapesti Metropolitan Egyetem*, egyetemi docens, 2018 – 2021

- *Integrált társművészeti gyakorlat (MA)*
- *Fotóelmélet (MA)*
- *Fotográfia praxisok és elméletek: interpretáció és érték (kutatószeminárium) (BA)*
- *Esztétika (BA)*

*Budapesti Műszaki és Gazdaságtudományi Egyetem*, egyetemi docens, 2006 – 2022

- *A fotográfiai kép (MA)*
- *Fotográfiai praxisok és elméletek: intenció, interpretáció, izlés és érték (MA kutatószeminárium)*
- *Fotográfia: a technológiától a művészetig (BA)*
- *Művészetfilozófia (MA) – angol nyelven, Erasmus hallgatóknak is*
- *Művészeti kommunikáció (BA)*  
*A vizuális kommunikáció filozófiája (MA)*
- *Kommunikáció képekkel (MA)*
- *Vizuális kommunikáció (BA)*
- *Interdiszciplináris kommunikációkutatás (MA) – angol nyelven, Erasmus hallgatóknak is*
- *Kommunikációs problémák elemzése (BA)*
- *Közvetlen emberi kommunikáció (BA)*
- *Projektfeladat, BA szakdolgozat, MA diplomamunka konzultáció, 2007 tavaszi félévtől*
- *TDK és OTDK témavezetés: a hallgatóim számos intézményi TDK első, második és harmadik helyezést, valamint 2 OTDK második helyezést értek el.*

*University of Murcia*, Murcia, Spain, Jiménez de la Espada Visiting Researcher, 2018

*Moholy-Nagy Művészeti Egyetem (volt Magyar Iparművészeti Egyetem)*, tudományos munkatárs, 2002 – 2017

- *A fotográfia filozófiája (BA)*
- *Művészetfilozófia (BA)*
- *Bevezetés a filozófiába (BA)*

- *Designpraxisok és a design fogalma: filozófiai és metodológiai megközelítések (BA kutatószeminárium)*
- *Művészetelmélet (BA)*

**Universidad de Buenos Aires**, Argentina, visiting professor, 2015

- *Interpreting and Evaluating Photographs: A Philosophical Approach (PhD seminar in English)*

**Rowan University, Department of Philosophy and Religion**, Glassboro, NJ, USA, visiting professor 2005-2006

- *Aesthetics (BA)*
- *Introduction to Philosophy (BA)*
- *Philosophy and Society (BA)*

**Rutgers University**, New Brunswick, NJ, USA, Graduate Student, Teaching Assistant, 1996–2002

- *Aesthetics of Film (BA)*
- *Introduction to Philosophy (BA)*
- *Current Moral and Social Issues (BA)*
- *Central European Cinema (BA)*

**Johns Hopkins University, Center for Talented Youth**, Baltimore, MD, USA, 2001 – 2006, philosophy instructor, summer programs

- *Philosophy of Mind (intensive summer course for talented high school students)*
- *Logic: Principles of Reasoning (intensive summer course for talented high school students)*

**Pécsi Tudományegyetem (volt Janus Pannonius Tudományegyetem)**, egyetemi tanársegéd, 1993 – 1994

- *Szemiotika*
- *Reklám-elemzés: jelentés és tartalom*
- *Bevezetés a kommunikáció kutatásába*

## **Nyelvek**

Magyar: anyanyelv

Angol: felsőfokú nyelvtudás

Spanyol: középfokú nyelvtudás

## **Szakmai gyakorlat**

A Dr. Bátori Zsolt által vezetett PH21 Galéria hivatalos gyakorlóléhelyként működik többek között vizuális művészet, fotográfia, vizuális kommunikáció témában. Gyakornokot fogadott többet között a Budapesti Műszaki és Gazdaságtudományi Egyetemről, a Budapesti Gazdasági egyetemről.

## **Együttműködés szaktanszéki és intézeti művészképzési programokban oktató kollégákkal más felsőoktatási intézményben (karon) végzett oktatási tevékenység.**

Kutatócsoportokban való munka:

Member of Phronesis, Analytic Philosophy Group and ARESMUR, Aesthetics and Theory of art group, Department of Philosophy, University of Murcia

### **Az ismeretek ellenőrzése, tanulmányok értékelése**

1. Szigorlati bizottság elnöke: METU, BME, KJE
2. Záróvizsga bizottság elnöke: BME
3. Záróvizsga bizottság tagja: BME, KJE
4. Záróvizsga: BME, KJE
5. Szakdolgozat témavezetése, konzulensi munka és konzulensi bírálata: METU, BME, KJE
6. Szakdolgozat opponensi bírálata: METU, BME, KJE
7. Diplomamunka témavezetése, diplomahangversenyre felkészítése, konzulensi munka, konzulensi bírálata: METU, BME, KJE
8. Diplomamunka/diplomahangverseny opponensi bírálata: METU, BME, KJE

### **Tehetség gondozás**

1. Analitikus Művészetfilozófia Kutatócsoport Vezetője, Erasmus Kollégium
2. Kommunikáció- és Médiatudomány szakkollégium BME
3. Tekhné csoport, BME
4. A tehetség gondozó tevékenység nyomán díjazott hallgatói: BME
5. Művészeti és tudományos diákköri dolgozat, alkotás konzulense: BME

### **A doktori iskolai munkával kapcsolatos kari és egyetemi bizottságokban való részvétel**

Doktori védés opponens:

- Tóth Balázs (ELTE)
- Hausmann Cecília (BBTE)

## **III. OKTATÁSI MENEDZSMENT ÉS OKTATÁSSZERVEZÉS**

### **Vezetői megbízás, munkakör**

- Dékán: METU
- Oktatási igazgató: MOME
- Tanszékvezetői feladatokkal megbízott oktató: METU, KJE

### **Szaklétesítés, szakindítás**

- Szakalapítási dokumentum elkészítése, irányítóként vagy szakfelelősként: MOME Design- és művészetelmélet
- Szakindítási dokumentum elkészítésében való részvétel ismeretkör felelősként: PTE MK Fotográfia BA, METU Fotográfia MA

### **Szak-, tantárgy- és kurzusfelelősi tevékenység**

- Szakfelelős, szakképzettség felelős: MOME Design -és művészetelmélet, BME kommunikáció- és médiatudomány BA és Ma szakfelelős
- Szakirány felelős: BME Kommunikáció -és médiatudomány BA és MA, vizuális kommunikáció

## Művészeti/tudományos/kutatói eredményesség

### A) Publikációk

- “Trusting the documentary: anthropological photography and its limits”, under review.
- "In a Critical Stance: Trust, Manipulation, Deception, and the Epistemic Value of Social Documentary Photography", forthcoming in *Trust and Disinformation*, Springer, 2024.
- “Photographic abstraction in ‘The orchard and the city’” / “Abstracción fotográfica en ‘La huerta y la ciudad’”, in Matilde Carrasco Barranco (coord.) *The orchard and the city: Landscape photographs in Murcia / Huerta y Ciudad: Fotografías de paisaje en Murcia*, Murcia: Editum, 2021, 71-84.
- Matilde Carrasco Barranco (ed.) *The orchard and the city: Landscape photographs in Murcia / Huerta y Ciudad: Fotografías de paisaje en Murcia – photographs*: Zsolt Bátori, Murcia: Editum, 2021 (photo book with scholarly papers / catalogue).
- “Introduction: The orchard and the city” / “Introducción: La huerta y la ciudad” (Matilde Carrasco Barranco and Zsolt, Bátori), in Matilde Carrasco Barranco (ed.) *The orchard and the city: Landscape photographs in Murcia / Huerta y Ciudad: Fotografías de paisaje en Murcia*, Murcia: Editum, 2021, 1-6.
- “A fotókritika elmélete” (“The Theory of Photography Criticism”), in Hungarian. Research report, National Cultural Fund of Hungary grant, 2021.
- “Photographic Manipulation and Photographic Deception”, in *Aisthesis*, vol. 11(2), 2018, 35-47.
- *Laocoonte 5, Panorama: Filosofía de la fotografía (Philosophy of Photography)* (Ed.) *Laocoonte* is the journal of the Spanish Society for Aesthetics and Art Theory. I was invited to edit the journal’s “Panorama” section in the philosophy of photography. Vol. 5, December 2018.
- “The Philosophy of Photography: from Ontological and Epistemic Status to Interpretation”, in *Laocoonte 5: Panorama: Filosofía de la fotografía (Philosophy of Photography)*, vol. 5, 2018, 51-55.
- “Conceptual Art and Conceptual Photography” Research report, National Cultural Fund of Hungary grant, 2018.
- “The Ineffability of Musical Content: Is Verbalization in Principle Impossible?”, in Dan-Eugen Ratiu and Connell Vaughan (eds.), *Proceedings of the European Society for Aesthetics*, vol. 9, 2017, 32-45.
- “Categories of Photography”, in Fabian Dorsch and Dan-Eugen Ratiu (eds.), *Proceedings of the European Society for Aesthetics*, vol. 8, 2016, 79-88.
- “Krystina Stimakovits and Jürgen Sarge: Linger” (introductory essay), in Krystina Stimakovits and Jürgen Sarge, *Linger (Photo Book)*, Grafische Werkstatt Druckerei & Verlag Gebr. Kopp GmbH & Co.KG: Cologne, Germany, 2016.
- “Photographic Deception”, in Fabian Dorsch and Dan-Eugen Ratiu (eds.), *Proceedings of the European Society for Aesthetics*, vol. 7, 2015, 68-78.
- “The Role of Music Theory in Music Appreciation: Scientific Explanation or Interpretation?”, in Fabian Dorsch and Dan-Eugen Ratiu (eds.), *Proceedings of the European Society for Aesthetics*, vol. 4, 2012, 70-82.
- “Image and Imagination”, in Fabian Dorsch, Jakub Stejskal and John Zeimbekis (eds.), *Proceedings of the European Society for Aesthetics*, vol. 3, 2011, 67-80.
- “Genre Identification and the Case of Horror”, in Alessandro Bertinetto, Fabian Dorsch and Cain Todd (eds.), *Proceedings of the European Society for Aesthetics*, vol. 2, 2010, 34-45.

## B) Konferenciák és előadások

- “AI-generated photo-based images: their ontological status and interpretation”, at the 10th European Communication Conference (ECC), Ljubljana, Slovenia, September 24-27, 2024.
- “AI-generated photo-based images: their ontological status and interpretation”, at the XXV World Congress of Philosophy, Rome, Italy, August 1-8, 2024.
- “AI-generated photo-based images: their ontological status and interpretation”, at the Annual Conference of the European Society for Aesthetics, Naples, Italy, June 6-8, 2024.
- “AI-generated photo-based images: their ontological status and interpretation”, at the workshop on “Inference: Critical Approaches to Visual Generative AI”, The University of Sheffield, Sheffield, UK, April 22, 2024.
- “AI-generated photo-based images: their ontological status and interpretation”, at “After Post-Photography 9”, European University at St. Petersburg, Russia /online, April 11-13, 2024.
- “AI-generated photo-based images: their ontological status and interpretation”, at the conference “Challenging the Visual: Distrust, Emergency, Uncertainty”, Pompeu Fabra University, Barcelona, Spain, March 14, 2024.
- “AI-generated photo-based images: their ontological status and interpretation”, at the conference “Works of Art and Technical Artifacts: Towards a Unified Account?”, University of Genova, Genova, Italy, October 24, 2023.
- "Failures of engagement with artworks", at the Annual Conference of the European Society for Aesthetics, Budapest, Hungary, June 29, 2023.
- “Photographic deception and trust in photographs”, at the conference *Visuality 2023: Media and Communication in the age of (Dis)Information*, Vilnius Gediminas Technical University, Faculty of Creative Industries, Vilnius, Lithuania April 21, 2023
- “Photographic deception and trust in photographs”, at the conference on *Trust and Disinformation*, High-Performance Computing Center Stuttgart, Germany (HLRS), August 31, 2022.
- “Photographic Deception and Visual Literacy” at the 54th Annual Conference of the International Visual Literacy Association, University of Jyväskylä, Finland, August 11, 2022.
- “Photographic abstraction”, at the Annual Conference of the European Society for Aesthetics, Tallin, Estonia, June 28, 2022.
- “Errors in Interpreting Architecture”, with Borbála Jász, at *FILARCH 2021 – Philosophy and Architecture*, Porto, November 5, 2021.
- “Meaning in architecture”, with Borbála Jász, at *ECREA 2021, 8th European Communication Conference of the European Communication Research and Education Association (ECREA)*, Philosophy of Communication Section, online, September 7, 2021.
- “Photographic abstraction in ‘La huerta y la ciudad’: A case study”, at at *The Aristotelian Society and the Mind Association, 95th Joint Session*, University of Hertfordshire, Hertfordshire, UK (online), July 16-18, 2021.
- “Architectural objects and their meaning types”, with Borbála Jász, at the Annual Conference of the European Society for Aesthetics (online), June 23, 2021.
- “Photographic abstraction in ‘La huerta y la ciudad’: A case study”, at the conference “*Visuality 2021: Media and Communication*”, Vilnius Gediminas Technical University, Faculty of Creative Industries, Vilnius, Lithuania (online), April 22, 2021.
- “Towards a Philosophy of Architectural Meaning”, with Borbála Jász, at the *Symposium on Philosophy and Architecture*, Porto, Portugal (online), November 24, 2020.
- “Interpreting and trusting photographs”, at the *Museo d'Arte Contemporanea Roma (MACRO)*, Rome, Italy, December 7, 2019.

- “Photographic Manipulation and Photographic Deception”, at the Centro Sperimentale di Fotografia "CSF-Adams", KromArt Gallery, Rome, Italy, September 19, 2019.
- “Towards a Philosophy of Architecture”, with Borbála Jász, at the 21<sup>st</sup> Congress of the International Association for Aesthetics, Belgrade, Serbia, July 26, 2019.
- “Architectural meaning”, with Borbála Jász, at The Aristotelian Society and the Mind Association, 2019 Joint Session, Durham University, Durham, UK, July 20, 2019.
- “Architectural meaning”, with Borbála Jász, at the Annual Conference of the European Society for Aesthetics, Warsaw, Poland, June 12, 2019.
- “How to Shoot a Unicorn: Epistemic Access and Interpretation of Fiction in Photography” at the 2019 Meeting of the American Philosophical Association, Eastern Division, New York, NY, USA, January 7, 2019.
- “How to Shoot a Unicorn: Epistemic Access and Interpretation of Fiction in Photography” at The Aristotelian Society and the Mind Association, 2018 Joint Session, Oxford University, Oxford, UK, July 8, 2018.
- “The relevance of indexicality for interpreting photographs” at Helsinki Photomedia 2018, Reconsidering the “Post-truth Condition”: Epistemologies of the photographic image, Aalto University School of Arts, Design and Architecture, Helsinki, Finland, March 26, 2018.
- “Interpreting photographs: from ontological and epistemic status to photographic illocutionary acts” at the Facultad de Filosofía, Universidad de Murcia, Murcia, Spain, March 21, 2018.
- “Perceiving, Interpreting and Appreciating Photographs” at the workshop on the philosophy of photography, Seminario Permanente de Estética, ARESMUR, Universidad de Murcia, Murcia, Spain, February 16, 2018.
- “How to Shoot a Unicorn: Epistemic Access and Interpretation of Fiction in Photography” at the XIIth Workshop on Aesthetic Experience: Fiction and Knowledge, ARESMUR, Universidad de Murcia, Murcia, Spain, December 4, 2017.
- “How Buildings Communicate: A Speech Act Theory Based Object Act Theory” (with Borbála Jász) at the Workshop on Communication, Art, Media: Probing Impacts and Intersection, the European Communication Research and Education Association (ECREA), Philosophy of Communication Section, Lisbon, Portugal, October 14, 2017.
- “Visual Narratives of Exclusion and Inclusion in Photojournalism: A Case Study of the Refugee Crisis in Hungary in 2015 and 2016” at the 1st International Conference on Art and Identity Politics: Visualities, Migratory Narratives, Trans-Nationality and Gender in Contemporary Art, Universidad de Murcia, Murcia, Spain, June 2, 2017.
- “The Ineffability of Musical Content: Is Verbalization in Principle Impossible?”, at the Annual Conference of the European Society for Aesthetics, Berlin, Germany, May 27, 2017.
- “The Relevance of Indexicality”, at After Post-Photography 3, European University, St. Petersburg, Russia, May 20, 2017.
- “Duchamp’s Fountain as a Performance”, at Fountain 100: Overfull with Duchamp, University of Debrecen and Partium Christian University, Balmazújváros, Hungary, April 7, 2017.
- “The role of property types in interpreting and evaluating photographs”, at ECREA 2016, 6th European Communication Conference of the European Communication Research and Education Association (ECREA), Philosophy of Communication Section, Prague, Czech Republic, November 10, 2016.
- “Categories of Photography”, at the Annual Conference of the European Society for Aesthetics, Barcelona, Spain, June 9, 2016.

- “Photographic Illocutionary Acts and Photographic Deception”, at The Aristotelian Society and the Mind Association, 2015 Joint Session, University of Warwick, UK, July 11, 2015.
- “Photographic Deception”, at the Annual Conference of the European Society for Aesthetics, Dublin, Ireland, June 12, 2015.
- “Towards a Theory of Photographic Genres”, at Sabancı University, Istanbul, Turkey, December 10, 2014.
- “Designing Communication Strategies for the Contemporary Photography Scene: PH21 Gallery as a Case Study”, European Association of Communication Directors (EACD), Budapest Talk Series, Budapest, Hungary, November 19, 2014 (invited talk).
- “Photographic Illocutionary Acts”, at ECREA 2014, 5th European Communication Conference of The European Communication Research and Education Association (ECREA), Philosophy of Communication Section, Lisbon, Portugal, November 14, 2014.
- “Conceptual Art and the Medium of Photography”, at the Eighth European Congress of Analytic Philosophy (ECAP 8), Bucharest, Romania, August 29, 2014.
- International Conference on Art and Morality, organized by the research group What is it to be human? (Department of Philosophy, Central European University, Budapest, Hungary). Moderator and organizer of the conference (with Tibor Bányai and Anna Réz), Central European University, Budapest, Hungary, June 4-5, 2014.
- “Conceptual Photography”, at the Annual Conference of the European Society for Aesthetics, Amsterdam, Netherlands, May 30, 2014.
- “Historical Authenticity: How Philosophical Assumptions Influence the Construction of Musical Performance Norms”, at the Study Day on The Construction of Musical Performance Norms, King’s College, London, UK, May 24, 2014.
- “Historical Authenticity: How Philosophical Assumptions Influence the Construction of Musical Performance Norms”, Department of Philosophy, Central European University, What is it to be human? project, Budapest, Hungary, April 17, 2014.
- “Conceptual Photography”, Department of Philosophy, Central European University, What is it to be human? project, Budapest, Hungary, March 20, 2014.
- “Is Conceptual Art an Art Form?”, at the 23rd World Congress of Philosophy, Athens, Greece, August 4, 2013.
- “Towards a Theory of Photographic Genres”, at the 19<sup>th</sup> Congress of the International Association for Aesthetics, Krakow, Poland, July 24, 2013.
- “The European Society for Aesthetics (ESA): Past, Present, and Future”, at the 19<sup>th</sup> Congress of the International Association for Aesthetics, Krakow, Poland, July 22, 2013.
- “The Single Artwork Theory of Conceptual Art”, at The Aristotelian Society and the Mind Association, 2013 Joint Session, University of Exeter, UK, July 14, 2013.
- “Conceptual Art as Performance”, Department of Philosophy, Central European University, What is it to be human? project, Budapest, Hungary, April 3, 2013.
- “Photographic Genres and Fine Art Photography”, Studio of Young Photographers, Artbázis, Budapest, Hungary, February 20, 2013. (In Hungarian.)
- “Photographic Realism, Transparency, and Perception”, Department of Philosophy, Central European University, What is it to be human? project, Budapest, Hungary, November 27, 2012.
- “Speech Acts, Picture Acts, and Object Acts: Towards a Philosophy of Visual Communication”, at ECREA 2012, 4th European Communication Conference of The European Communication Research and Education Association (ECREA), Philosophy of Communication Section, Istanbul, Turkey, October 27, 2012.



- “Philosophy of Perception Meets Photography”, Department of Humanities and Social Sciences, Istanbul Technical University, Istanbul, Turkey, October 23, 2012.
- “The Ineffability of Musical Content: Is Verbalization in Principle Impossible?”, at the Music and Philosophy: 2nd Annual Conference of the Royal Musical Association Music and Philosophy Study Group in collaboration with the Music and Philosophy Study Group of the American Musicological Society, King’s College London, UK, July 21, 2012.
- “Photographic Realism, Transparency, and Perception”, at The Aristotelian Society and the Mind Association, 2012 Joint Session, University of Stirling, UK, July 8, 2012.
- “The Role of Music Theory in Music Appreciation: Scientific Explanation or Interpretation?”, at the Annual Conference of the European Society for Aesthetics, Braga and Guimarães, Portugal, June 27, 2012.
- “Musical Meaning and Ineffability”, at the Workshop on Musical Understanding, Philosophy of Art and Aesthetics of Music research groups, Erasmus College for Advanced Studies, Eötvös Loránd University, Budapest, Hungary June 8, 2012. (In Hungarian.)
- Workshop on Musical Understanding, Philosophy of Art and Aesthetics of Music research groups, Erasmus College for Advanced Studies. Moderator and organizer of the workshop (with Tibor Bárány and Ádám Ignác), Eötvös Loránd University, Budapest, Hungary, June 8, 2012. (In Hungarian.)
- “Image and Imagination”, at the Seventh European Congress of Analytic Philosophy (ECAP 7), Milan, Italy, September 3, 2011.
- “Interpreting Objects: Philosophy of Communication Meets Design”, at the International Design Workshop, Zsennye, Hungary, August 30, 2011.
- “Image and Imagination”, at the Annual Conference of the European Society for Aesthetics, Grenoble, France, April 18, 2011.
- Workshop on Taste, Intention, and Interpretation, Philosophy of Art Research Group, Erasmus College for Advanced Studies). Moderator and organizer of the workshop (with Tibor Bárány, Attila Mráz, and Anna Réz), Eötvös Loránd University, Budapest, June 18, 2010. (In Hungarian.)
- “Genre Identification and the Case of Horror”, at the Annual Conference of the European Society for Aesthetics, Udine, Italy, May 28, 2010.

### C) Kiállítások (fotóművészet)

#### Egyéni kiállítások:

- KromArt Gallery, Rome, Italy: Dissolving abstracts, June 2024.
- Gallery of Újlipótváros (13<sup>th</sup> district), Budapest, Hungary: La huerta y la ciudad / The orchard and the city, 2025 (exhibition proposal accepted, exact date in 2025 to be determined).
- Faculty of Graphic Arts, University of Zagreb, Zagreb, Croatia: Traces, 2024 (exhibition proposal accepted, exact date in 2024 to be determined).
- Exhibition Space of the Veszprém Academic Commission, VEAB (Hungarian Academy of Sciences), Veszprém, Hungary: Buenos Aires eyes, 2024 (exhibition proposal accepted, exact date in 2024 to be determined).
- Mácsai Gallery, Budapest, Hungary: Memories burnt into the retina, October 7-31, 2021.
- Espacio Black Box, Aula de Artes Plásticas y Visuales, Rectorado de la Universidad de Murcia (Edificio de la Convalecencia), Spain: La huerta y la ciudad / The orchard and the city, May-June, 2021.

- Martyn Gallery, House of Art and Literature, Pécs, Hungary (Photo month, 2020): La huerta y la ciudad / The orchard and the city, November – December 2020.
- KromArt Gallery, Rome, Italy: Memories burnt into the retina, September 2019.
- Kemence Gallery, Pécs, Hungary: Memories burnt into the retina, June-July 2018. The exhibition presented the photographic work that was created as part of the project entitled Visual memories. The project was supported by the 2017 APRA Foundation Berlin Multi-Disciplinary Fellowship.
- Artus Gallery, Budapest, Hungary: Unnoticed, February 2015.
- FASS Art Gallery, Sabancı University, Istanbul, Turkey: By the Way: Unnoticed and Untold, December 2014.

#### Csoportos kiállítások:

- SE Center for Photography, Greenville, SC, USA: Telling Tales (juried group exhibition), December 2–31, 2022.
- KromArt Gallery, Rome, Italy: Le Periferie (juried group exhibition), October 28 – November 9, 2022.
- Revela'T Festival, Associació Fotogràfica Espaifoto, Vilassar de Dalt, Barcelona, Spain (digital juried group exhibition), September 2022.
- International Visual Literacy Association: Views & Visions: Connecting & Sharing the Visual (juried online exhibition), August 10, 2022 - March 10, 2023. (<https://www.kunstmatrix.com/en/ivla-expo> / <https://ivlaconference.org/>)
- Spazio Millepiani, Rome, Italy: Folklore and Traditions (juried group exhibition by LoosenArt), November 2021.
- Perspective Gallery, Evanston, IL, USA: Lens 2021 (juried group exhibition), March 2021. (<https://www.iart-gallerywalks.com/perspective/lens2021/index.htm>)
- Museu de la Pell, Igualada, Barcelona, Spain: Backgrounds (group exhibition: Zsolt Bátor, Luca Göbolyös, László Nánási, Péter Pettendi-Szabó, Dezső Szabó) at Igualada photo festival / Festival de fotografia d'Igualada, February 21 – March 15, 2020. (<https://fineartigualada.cat/en/photographers/2020/budapest-metropolitan-university>)
- Galeria Valid World Hall, Barcelona, Spain: Backgrounds (group exhibition: Zsolt Bátor, Luca Göbolyös, László Nánási, Péter Pettendi-Szabó, Dezső Szabó), December 2019.
- Trieste Photo Days 2018, International festival of urban photography, Trieste, Italy (juried group exhibition), October 18 – November 25, 2018.
- KromArt Gallery, Rome, Italy: Sulle spalle dei giganti / On the shoulders of giants (juried group exhibition), May 2018.
- Prague Photo Festival, Prague, Czechia: The series 'La huerta y la ciudad' ('The orchard and the city'), with Centro Sperimentale di Fotografia – Adams, Rome, April 2018.
- The B Complex Gallery, Atlanta, GA, USA: What The World Needs Now (juried group exhibition), September 2017.
- 1650 Gallery, Los Angeles, CA, USA: Abstracts: The Alternative Eye (juried group exhibition), February 2017.
- The B Complex Gallery, Atlanta, GA, USA: Tell Me a Story (juried group exhibition), October 2016.
- Kaunas Photo Festival, Kaunas, Lithuania: Flâneur: new urban narratives festival – Two Buenos Aires series in the exhibition Via latina (juried group exhibition), September 2016.
- Station Independent Projects Gallery, New York, NY, USA: WE: AMERICANS (juried group exhibition), July 2016.

- NVAL Carter House Gallery, Redding, CA, USA: Photography: The Full Spectrum (juried group exhibition), May 2016.
- 1650 Gallery, Los Angeles, CA, USA: Light and Shadow (juried group exhibition), April 2016.
- Perspective Gallery, Evanston, IL, USA: Lens 2016 (juried group exhibition), March 2016.
- A Smith Gallery, Johnson City, TX, USA: Abstractions (juried group exhibition), October 2015.
- Blank Wall Gallery, Athens, Greece: Monochrome (juried group exhibition), May 2015.
- Nave Gallery, Somerville, MA, USA: Illuminated: A Photographic Essay of Holiday Lights (juried group exhibition), November 2014.
- 1650 Gallery, Los Angeles, CA, USA: The Dark Side: Night Photography (juried group exhibition, online annex), October 2014.
- Black Box Gallery, Portland, OR, USA: Focus: Landscape and Architecture (juried group exhibition), August 2014.
- 1650 Gallery, Los Angeles, CA, USA: In the Zone: Black & White (juried group exhibition), September 2013.
- Darkroom Gallery, Essex Junction, VT, USA: Color Blind (juried group exhibition), August 2013.

#### D) Kurátori tevékenység és fotókritika

- Zoltán Keresztes: Utak napok / Journeys days (solo photography exhibition), FUGA Budapest Center of Architecture, Budapest, Hungary, October 28 – November 16, 2020, curator, author of the curatorial statement.
- Zoltán Keresztes: Journeys (solo photography exhibition), Gallery of Pécs, Hungary, March 5 – April 12, 2020, curator, author of the curatorial statement.
- Curated and co-curated about 100 international group and solo photography exhibitions as the director of PH21 Gallery, Budapest, Hungary ([www.ph21gallery.com](http://www.ph21gallery.com)).
- Developed international collaborations, curating, and presenting exhibitions at galleries in Rome, Italy, Barcelona, Spain, and Jersey City, USA.
- Wrote reviews for exhibitions at PH21 Gallery and for other international exhibitions and photography books.

## IV. SZAKMAI KÖZÉLETI TEVÉKENYSÉG

- Tagságok
  - American Philosophical Association
  - Aristotelian Society
  - European Communication Research and Education Association
  - European Society for Aesthetics, member of the Executive Committee, 2012 – 2018
  - European Society for Analytic Philosophy
  - International Association for Aesthetics, member of the Executive Committee, 2012 –
  - Magyar Fotóművészek Szövetsége, elnökségi tag, 2023 –
- Zsűrizések:
  - A PH21 Nemzetközi Kortárs fotográfiai Galéria által rendezett, havi rendszerességű kiállításainak zsűrizése.

- Juror, Photolucida Critical Mass, 2023, 2024.
- Poetry of Bones, UND Photography Club at the University of North Dakota in the Department of Art & Design, Grand Forks, ND. Nov. 6. 2024.
- Ösztöndíjak:
  - NKA (Nemzeti Kulturális Alap) Fotóművészeti Kollégium, publikációs és kurátori pályázatok, 2016, 2018, 2020, 2023
  - "Jiménez de la Espada" Fellowship, Fundación Séneca, Murcia, Spain, January – June 2018: The aesthetic experience of photographic images and the role of perception in interpreting, appreciating and evaluating photographs
  - 2017 APRA Foundation Berlin Multi-Disciplinary Fellowship: Visual memories (multidiszciplináris filozófiai és fotóművészeti projekt)