Excerpt from Annex 8 of the Code of Studies and Examination of the University of Pécs

Pertaining to the Closing Examination

Article 8. (1) In consideration of the special characteristics of arts education, Article 17 shall be
supplemented by the following at the Faculty.
(2) The diploma work / diploma concert shall mean the demonstration of the acquired skills and
proficiency in the work of arts during the training according to the curriculum.
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(4) The diploma work is a product of art that the student shall prepare in the last year of his/her
training with the help of his/her consulting teacher.
(5) The consulting teacher is a lecturer of the responsible department who took part in the professional
training of the student. The consulting teacher shall be a lecturer in a leader position. Exemption from
this provision can only be accepted based on the recommendation of the head of the department, with
the Dean’s permission. The head of the department (with the same conditions) may invite an outside
expert as consulting teacher.
(6) The diploma work shall be presented within 30 days after registering for the final closing
examination at latest. The presentation shall be public.
(7) The head of the responsible department shall make a suggestion to the president of the final closing
examination committee about the date of the diploma concert. The dates shall be announced 30 days
before the due date.
(8) The diploma concerts shall be evaluated by a professional jury. The jury shall be invited by the
president of the final closing examination board based on the recommendation of the head of the
responsible department.
(9) The administrative organization of the diploma work and the diploma concert belongs to the
departments of the Faculty, in cooperation with the president of the final closing examination committee
and the Registrar’s Office. The administration related to the diploma work shall be the same that is
determined in relation with the thesis.

Article 9. (1) Students shall register to the final closing examination with the help of the
Registrar’s Office and in the ES:
a) in musical majors (bachelor and master training) by accepting the program of the diploma
concert,
b) in teacher training majors by submitting the portfolio and the thesis,
c) in fine arts and applied arts majors by submitting the thesis.
(2) The student may withdraw his/her registration from the oral final closing examination based on a
written statement submitted to the Registrar’s Office two weeks before the final closing examination at
latest.
(3) At the Faculty the result of the final closing examination shall consist of the following parts:
a) in fine arts majors the average of the grades of the diploma work and the defense of the
diploma work and the grades of the thesis and the defense of the thesis,
b) in applied arts majors the average of the grades of the diploma work and the defense of the
diploma work and the grades of the thesis and the defense of the thesis, plus the result of the
complex oral examination,
c) in bachelor and master training musical majors the average of the grades of the diploma
concert and the complex oral examination,
d) in teacher training majors the average of the grades of the thesis and the portfolio and their
defense, the result of the complex oral part of teacher training final closing examination, the
grade(s) of the grouped (teaching) practice(s) and the grade of the individual (continuous
professional) practice in the last semester of the teacher training.
The average shall always be calculated according to the rules of rounding.
(4) In case any (oral) part of the final closing examination is a fail, the final closing examination shall
be repeated.