

Questions of the Final Exam on Art History:

1. Archaic ancient Greek art and architecture. Greek mythology
2. Classical ancient Greek art and architecture
3. Hellenistic art and architecture
4. The antecedents of Roman art and the art of Etruscans. Art and architecture of the Roman Republic
5. Art and architecture of the Roman Empire
6. Early Christian art and architecture. Early Christian Necropolis of Pécs (Sopianae)
7. Byzantine art and architecture from Constantinople to Ravenna
8. Carolingian and Ottonian art and architecture. Romanesque monuments in Germany
9. Romanesque art and architecture in Italy
10. Romanesque art and architecture in France and Spain: Cluny, pilgrim churches. Art in Provence
11. The art and architecture of the 11th-12th-century Hungary
12. Early Gothic art and architecture in Hungary: from Esztergom to Buda
13. Abbot Suger and the early Gothic art and architecture
14. Art and influence of mature Gothic art and architecture
15. Gothic art and architecture in the 14th-15th century
16. Precedents and artists of Trecento painting and sculpture
17. Gothic art and architecture in Hungary in the 14th-15th century
18. The architecture of Quattrocento
19. The sculpture of Quattrocento
20. The painting of Quattrocento
21. The architecture of Cinquecento
22. The sculpture of Cinquecento
23. The painting of Cinquecento
24. Renaissance art and architecture in Hungary
25. New building types and new principles of spatial design of Europe in 17th-century church and secular architecture
26. Painting in 17th-century Italy and France
27. Genres and Masters in the 17th-century Holland (Flemish & Dutch painters)
28. Spanish painting of the 17th century
29. Versions of Baroque illusionism in 17-18th-century ceiling painting
30. Altar, tomb, memorial, public and garden sculpture. Monuments of European sculpture of the 17-18th century
31. Castles, palaces, monasteries, votive churches. The 18th-century architecture in the Habsburg Empire
32. New genres, themes and trends in Rococo European painting
33. The beginnings of the Baroque in Hungary. Church, court and baronial commissions
34. Castles, churches and related art in the 18th-century Hungary