

Art history final exam I.

1. Ancient Egyptian art and architecture and its contemporaries. Crete and Mycenae
2. Greek art and architecture from the beginning to the late classical period
3. Proto-Hellenistic and Hellenistic art and architecture. Etruscan antecedents of Roman art
4. Roman art and architecture from the era of the Republic and the Empire
5. Early Christian and Byzantine art and architecture. Art of Sopianae. Migration period art
6. Carolingian and Ottonian art and architecture (8th-10th century). Art and architecture in the age of Saint Stephen I (Hungary)
7. Romanesque art and architecture (11th-13th century outside Hungary)
8. Romanesque art and architecture in Hungary (11th-13th century)
9. Gothic art and architecture (12th-15th century outside Hungary)
10. Gothic art and architecture in Hungary (13th-15th century)
11. Trecento and quattrocento art and architecture (14th-15th century outside Hungary)
12. The art and architecture of the cinquecento (16th century)
13. Renaissance art and architecture in Hungary (16th-17th century)
14. Baroque art and architecture (17th-18th century outside Hungary)
15. The Baroque and architecture in Hungary (17th-18th century)

Art history final exam II.

1. Classicism and romanticism
2. Realism and naturalism
3. Impressionism and post-impressionism
4. Art Nouveau and symbolism
5. Architecture of the late 19th and early 20th centuries
6. Fauvism and Expressionism(s)
7. Cubism (analytical and synthetic) and Futurism; cubo-futurism; Orphism
8. Avant-garde expansion: Dadaism and surrealism; The relationship between photography and fine art in the universal art of the 20th century
9. Revolutionary utopias: constructivism. de Stijl, Bauhaus, the Russians
10. Directions, mediums in art after 1945
11. High and mass culture: Pop art in England and the USA

12. Expansion in space and time: environment and action art
13. Reduction of forms and materials: minimalism and conceptual art; land art
14. New techniques of imaging: intermedial endeavors
15. Postmodern turn: new painting and individual mythologies