

Resonances: Art as the Synergy of Practice and Theory

Exhibition and Conference

Venue: Valid World Hall

[Carrer de Buenaventura Muñoz, 6, Ciutat Vella, 08018 Barcelona](#)

Program

11:30 Francisco González Camacho: *Elsewhere* – exhibition opening (Valid Foto)

12:00 Conference Sessions

12:00 – 12:30 | Session 1 | Chair: Borbála Jász

- Márta Nyilas (University of Pécs):
ILONA KESERÜ and THE POWER OF COLOURS course-workshop at the University of Pécs (Hungary), Faculty of Music and Visual Art

12:30 – 14:30 | Lunch Break

14:30 – 15:30 | Session 2 | Chair: Zsolt Bátori

- Christopher Earley (University of Liverpool) & Hans Maes (University of Leuven):
Philosophy for the Arts?
- Tjaša Škorjanc (Alma Mater Europaea / Institutum Studiorum Humanitatis, Ljubljana):
Materiality of Matter as Resistance in Conceptualizing Art

16:00 – 17:00 | Session 3 | Chair: Borbála Jász

- Alice Iacobone (Universität St. Gallen):
Rappresent-Azione. Arte Povera and Italian Theory
- Carme Planas (Universitat Autònoma de Barcelona):
“Lei de Temps” / “Law of Time/Weather”

17:30 – 18:30 | Session 4 | Chair: Zsolt Bátori

- Chunhui Zhang (Universitat Autònoma de Barcelona):
The Theory and Practice of Art Are Inextricably Intertwined
- Pietro Bertino (University of Gastronomic Sciences, Pollenzo):
On the Limits of Theory–Practice Synergy

19:00 Pecha Kucha Presentations

- Kinga Ráthonyi (University of Pécs):
3D Printing Porcelain – Merging Tradition and IT, Manuality and New Technologies
- Luca Göbölös (University of Pécs):
The Future Image? From Lenticular Photography to AI-Generated Vision

19:30 Exhibition Opening and Concert

Opening of the “Resonances” exhibition, presenting selected works by faculty members of the Faculty of Music and Visual Arts, University of Pécs.

Fields: painting, sculpture, ceramic art, photography, video art, graphic design, fashion design, and art conservation.

Followed by a concert by József Bazsinka (University of Pécs), Liszt Ferenc Prize-winning tuba artist:

- J. S. Bach: Badinerie
- Øystein Baadsvik: Fnugg
- Lennon–McCartney: Blackbird (arrangement)

Organizers and Curators

Conference Organizers:

- Zsolt Bátori (University of Pécs)
- Borbála Jász (Universitat Autònoma de Barcelona)
- Gerard Vilar (Universitat Autònoma de Barcelona)

Exhibition Curators:

- Luca Gőbölös (University of Pécs)
- Péter Lengyel (University of Pécs)
- Dóra Palatinus (University of Pécs)
- Borbála Jász (Universitat Autònoma de Barcelona)



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