



3rd International Conference

Studies in Art History and Archaeology of the North Adriatic from Antiquity to the Middle Ages

16th November, 2023

Faculty of Humanities and Social Sciences, University of Rijeka, aula 207

10:00	Opening of the conference
10:30-10:45	Marina Vicelja Matijašić (University of Rijeka) Introductory speech
Session 1	Marijan Bradanović (University of Rijeka)
10:45-11:05	Andrej Janeš (Croatian Conservation Institute, Zagreb), Željka Bedić (Institute of Anthropology, Zagreb), Kristina Turkalj (Institute of Archaeology, Zagreb), Marin Matković (Independent researcher), Sara Essert (University of Zagreb), Petra Petković (Independent researcher) The necropolis of the Roman city of Apsorus – preliminary results
11:05-11:25	Ranko Starac (Maritime and History Museum of the Croatian Littoral, Rijeka) Tragovi kasnoantičkih građevina i sklopova u ruralnom ambijentu otoka Krka (Traces of late Antique buildings and complexes in a rural setting of the island of Krk)
11:25-11:45	Ana Konestra (Institute of Archaeology, Zagreb), Bartosz Nowacki (Cardinal Stefan Wyszyński University in Warsaw), Fabian Welc (Cardinal Stefan Wyszyński University in Warsaw) Late Antique connectivity and trade patterns of the Kvarner region – evidence from the settlement in Podšilo Bay on the island of Rab
11:45-11:55	Discussion

11:55-12:15	Coffee break
Session 2	Ana Konestra (Institute of Archeology, Zagreb)
12:15-12:35	Emanuela Murgia (Università degli studi di Trieste) Un mosaico poco noto da Neviodunum. Riflessioni sui pavimenti musivi ad imitazione marmorea tra l'Italia e le province (online)
12:35-12:55	Francesca Beltrame (Pontificio Istituto di Archeologia Cristiana, Roma) La basilica e il cimitero dei santi Felice e Fortunato ad Aquileia: nuove ipotesi ricostruttive
12:55-13:15	Gojko Tica (Independent researcher) Belt buckles – one of the indicators of the contacts of late Antique Carnium with the east, west, north and south
13:15-13:25	Discussion
13:30-15:00	Lunch break
Session 3	Matko Matija Marušić (Institute of Art History, Zagreb)
15:00-15:20	Nikolina Belošević, Danko Dujmović (University of Rijeka) Odrazi sjevernojadranskih klesarskih radionica u ranosrednjovjekovnom Sisku (Reflections of the North Adriatic stonework workshops in early Medieval Sisak)
15:20-15:40	Endre Raffay, Anna Tüskés (University of Pécs) About an Antique-like capital composition
15:40-16:00	Emilia Cottignoli (Stanford University) Containment, marmor, and margarita: bringing the sea into the Basilica Eufrasiana in Poreč, Istria (online)
16:00-16:10	Discussion

16:10-16:30 Coffee break

Session 4 Goran Bilogrivić (University of Rijeka)

16:30-16:50 **Nikolina Belošević** (University of Rijeka), **Jasna Ujčić Grudenić** (Maritime and History Museum of the Croatian Littoral, Rijeka)

Preliminary results of the mineralogical and petrographic analysis of the limestone of the early Medieval stone sculpture from the Cickini site on the island of Krk

16:50-17:10 **Palma Karković Takalić** (University of Rijeka), **Ranko Starac** (Maritime and History Museum of the Croatian Littoral, Rijeka)

Petrographic and mineralogical analysis of marble of a Roman altar from the locality Podno Mira on the island of Krk. A contribution to the knowledge of the trade and distribution of marble in the area of the Northern Adriatic in Roman period

17:10-17:30 **Katarina Šprem** (Independent researcher)

Roman stone economy in Istria – examples of micropetrographic analysis of Roman funerary and architectural limestone elements

17:30-17:40 Discussion

17:45-18:00 Presentation of proceedings of 2nd international conference held in Rijeka on 21st November, 2021

Palma Karković Takalić, ed. (University of Rijeka)

Otpor i promjene u kulturi i umjetnosti srednjovjekovlja, Resistance and Changes in Culture and Art of the Middle Ages, Faculty of Humanities and Social Sciences Rijeka, Rijeka, 2023.

17th November, 2023

Maritime and History Museum of the Croatian Littoral, Rijeka, Marble hall

Session 1 Petra Predoević Zadković (University of Rijeka)

9:00-9:20 Pasquale Francesco Antonino Giambò (Università degli studi di Padova)
**La pala ripiegabile e l'arredo festivo per l'altare maggiore della chiesa
cattedrale di San Pietro di Venezia: forme e funzioni**

9:20-9:40 Đurđina Lakošeljac (University of Zadar)
**Goldsmithing connections between Šibenik and Venice in the
late Middle Ages**

9:40-10:10 Danijel Ciković, Iva Jazbec Tomaić (University of Rijeka)
**Silk, roads, and the counts of Krk.
Contextualizing *OPUS VENETUM* in the Northern Adriatic**

10:10-10:20 Discussion

Session 2 Marina Vicelja Matijašić (University of Rijeka)

10:20-10:40 Barbara Španjol-Pandelo, Palma Karković Takalić (University of Rijeka)
**Unveiling the artistic treasures of Ledenice (Vinodol region):
new findings in late Medieval wooden sculpture from the North Adriatic**

10:40-11:00 Vladimir Peter Goss (University of Rijeka)
Two poles of Croatian art and the Northern Adriatic

11:00-11:30 Discussion and closing remarks

11:30-11:50 Coffee break

12:00-12:30 **Guided tour of the Maritime and History Museum of the Croatian
Littoral, Rijeka**